

## 《少年王梓岳的西藏摄影旅行记》摄影展将于 2014 年 6 月 21 日在北京 798 映艺术中心/映画廊开幕。

此次展览由中国华侨摄影学会主办，映艺术中心、雅昌影艺、《GEO 视界》杂志协办。这不仅是一个摄影展，更是一个关于成长的故事。展览记录了 11 岁的王梓岳跟随他的师父——摄影家、探险家宗同昌先生穿越西藏的旅行经历。

展览再现了这一老一少历时 43 天深入西藏的探险之旅，不仅通过一个孩子的视角展示了高原的壮美风光，也记录下一个 11 岁少年在陌生环境中经历的成长。西藏的自然与人文景致让在美国旧金山生活的王梓岳小朋友体验到野外探险的乐趣和藏地文化的洗礼，在旅行的刺激之外也经历了水土不服与高原反应的辛苦，更与师父一起度过了一个难忘的生日。

此次展览的策展人宗同昌为故宫博物院的资深摄影师，“四月影会”的重要成员，曾进藏采访 40 多次。

“Arden Wang’s Photographic Journey Through Tibet” opens on June 21, 2014 at Inter Art Center / Gallery. The exhibition was organized by the Overseas Chinese Photographers Association, and supported by Inter Art Center, Artron, and *GEO* magazine. This exhibition tells the story of a young man growing up. The show records the Tibetan travels of eleven year-old Arden and his teacher Zong Tongchang, a noted photographer and explorer.

The exhibition follows Arden and Zong Tongchang on their 43 day adventure in Tibet. The photographs show the magnificent landscapes of the Tibetan plains through a child’s eyes, and reflect Arden’s growth over the course of the trip. In addition to giving him an unforgettable birthday, the landscapes and people of Tibet introduced Arden to the wonders of outdoor exploration.

The curator of this exhibition is Zong Tongchang, an experienced artifact photographer for the Palace Museum and an important member of the April Photography Society. He has made over 40 trips to Tibet.